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Boulogne-Billancourt ⁹²¹⁰⁰

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QUALIFICATIONS

Currently preparing a National Diploma
in Arts and Design

J.Prevert Boulogne-Billancourt ⁹²¹⁰⁰
2021

A-levels specialized in art ^{with honours}

J.Monnet Yzeure ⁰³
2021

EXPERIENCES

Risography workshop with ^{June 2022} Quintal Edition

Creation of a fanzine explaining the technique
of risography [printed in ²⁵ copies]

Processing workshop ^{May 2022} with Christophe Lemaitre

Designing a script on Reactive Processing
who react to sound of Queen's Radio Ga Ga music.

SKILLS

Languages English - ^{B2}
Spanish - ^{B1}

Software Suite Adobe ^(InDesign, Photoshop, After Effects, Illustrator)

Web language ^(HTML/CSS, JS, FileZilla)

Typefaces integration ^(Birdfont)

Techniques risography, binding, linocut,
cyanotype, studio photography

Call for projects ^{April 2022} for the Gros Gris magazine with Louise Roo

Realization of a double page as well as a typographic
poster for the number ⁸ issue of the magazine Gros
Gris [printed in ⁵⁰⁰ copies].

Discovery internship in the C-toucom agency ^{April 2022}

Creation of posters and flyers for different service providers,
cultural venues and businesses [Building Museum, Ibis Styles]

Direct contact with the printing press [quote, creating
and sending printing media, clearance of the proofs, installation
communication media]

INSPIRATIONS

studios Silex et Studio Double
illustrations of Malika Favre
editions Rien ne va plus and Dumpling Books
foundries Blazetype and Liftye
magazines La Perruque and Grütli
photograph Errance studio

Game design workshop ^{February 2022} with Tatiana Villela dos Santos

As a group, creation of a board game [rules of the game,
graphic charter, game media: box and cards]

Binding workshop ^{January 2022} avec Juliette Vivier

Introduction to different types of bindings [Coptic binding,
book binding Japanese, glued square back] and production
of an ⁸⁰ page notebook highlighting personal work.