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A highly motivated student currently pursuing an MFA in Graphic and Type design at Ecole Estienne (@e162.eu). Currently seeking a 3-month internship from 22 March to 15 June 2025, I have a particular interest in the sign, the letter, and the layout of text, whether in print or digital format.

Education

2024 – 2026 MFA in Graphic & Type design
Ecole Estienne, 75013 Paris, France
Type design
Editorial design
Calligraphy

Oct. 2024 Stone carving workshop with Franck Jalleau

Feb. 2024 Alternative tools workshop with Ivant Murit

2021 – 2024 BFA in Augmented Graphics
J. Prévert, 92100 Boulogne-Billancourt, France
Web coding
Editorial design
Animation

Nov. 2023 Coral book workshop with Pauline Barzilai

Mar. 2023 Html2print workshop with Benjamin Dumond

Jan. 2023 Madfest workshop with Robin Abreu

Jul. 2022 Risography workshop with Quintal Atelier

Jun. 2022 Processing workshop with Christophe Lemaitre

Feb. 2022 Game desig workshop with Tatiana Villela dos Santos

Jan. 2022 Bookbinding workshop with Juliette Vivier

2018 – 2021 French Baccaureate specialized in Arts with honors
J. Monnet, 03400 Moulins, France
Design
Art History
Drawing

Skills

Software Adobe Suite (After Effects, Bridge, Illustrator, InDesign, Photoshop, Premiere Pro) Glyphs, Birdfont, Fontforge
Web languages (HTML/CSS, JS)

Techniques Risography, screen printing, bookbinding, photography, calligraphy

Languages French (native)
English (B2) Proficient,

Work Experience

Apr – Jul. 2024 (3 month) Graphic Designer Internship at Studio Plastac
Designed the visual identity for the Formula Bula festival across multiple mediums (exhibition texts, program, signage). Layout, motion design, signage, and visual identity for various clients (Hermès, étapes, Anthology...).

Apr. 2022 (1 week) Graphic Designer Internship at Ctoucom
Designed and created posters and flyers. Direct contact with printers (quotes, creation, and submission of print files).

Client – based projects

Sep. 2024 (1 week) Partnership with Eyrolles bookstore and Graphisme à Ciel Ouvert for Paris Design Week led by Silvia Dore and Ivan Murit
Design and sign-painting of a typographic composition on a large bookstore window in the center of Paris (Librairie Eyrolles).

Jan – Jun. 2024 (5 month) Partnership with Malakoff scène nationale
Design and production of an interactive sensory map as well as posters exhibited in the town of Malakoff

Personnal achievements

Apr. 2022 Call for projects for Gros Gris Magazine #8 "À Table!"
Created a double-page spread and a typographic poster for issue 8 of Gros Gris magazine (printed in 500 copies).